

Carter is an internationally known painter, sculptor, photographer and filmmaker based in New York. He studied at the Maryland Institute College of Art, earning a BFA degree in 1992. In 1994 he studied at The Skowhegan School of Painting and Sculpture, and in 1997 received an MFA degree from the University of California, Davis.

Carter's works are included in significant collections around the world and have been exhibited internationally including the Museum of Modern Art, New York, Whitney Museum of American Art, New York, the Tate Modern, London, San Francisco Museum of Modern Art, the Saatchi Gallery, London, the Royal Academy, London, the Museion in Bolzano, Italy, Jack Hanley Gallery, San Francisco, HOTEL Gallery, London, Yvon Lambert Gallery, Paris, Paule Anglim, San Francisco, Georg Kargl, Vienna, Marc Jancou, Geneva, Yvon Lambert, Paris and Salon 94, New York.

In 2009 Carter wrote and directed the film *Erased James Franco*, which was shown at the Museum of Modern Art, New York, The Tate Modern, London, Cleveland Museum of Art, Portland Museum of Art, San Francisco Museum of Modern Art and the Castro Theater, in San Francisco. In 2013 his first feature film *Maladies*, featuring Catherine Keener, James Franco, David Strathairn and Alan Cumming was released and screened at the Berlin International Film Festival, the SXSW film festival in Austin, TX and at The Copenhagen International Film Festival in Denmark and the Berkeley Museum of Art & Pacific Film Archive.

A comprehensive catalogue of Carter's work edited by Georg Kargl was published in 2008 titled, *An Arm with Hair, (The Vienna Catalogue 1973)* including an interview by Matthew Higgs and an essay by Fiona Liewehr.

Carter

Born 1970 in Norwich, Connecticut
Lives and works in New York

Education

1997 MFA, University of California, Davis, California
1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1992 BFA, Maryland Institute College of Art, Baltimore, Maryland

Filmography

2013 [*Maladies*](#)
Berkeley Art Museum & Pacific Film Archive (2012, work in progress)
[Berlinale International Film Festival, Berlin \(world premiere\)](#)
[SXSW film festival, Austin TX \(North American premiere\)](#)
[Copenhagen International Film Festival, Denmark](#)

2009 [*Erased James Franco*](#) - film screening and appearances:
[Museum of Modern Art, New York](#)
Tate Modern, London
Cleveland Museum of Art
Portland Museum of Art
San Francisco Museum of Modern Art
[Castro Theater, San Francisco](#)

Georg Kargl, Vienna
Weatherspoon Museum of Art, Greensboro, NC
Copenhagen International Film Festival, Denmark
Griffith Art Gallery, Brisbane, Australia

Solo Exhibitions

- 2017 [American Painting, Georg Kargl Fine Arts, Vienna, Austria](#)
2015 [Works on Paper, Gallery Paule Anglim, San Francisco, California](#)
2014 [Beside Myself, Lisa Cooley Gallery, New York](#)
2013 [Some Feelings, 1984, 1970, Marc Jancou Contemporary, New York](#)
2012 [Janus Travestito, Annarumma Gallery, Naples, Italy](#)
2011 [Throughout, Gallery Paule Anglim, San Francisco, California](#)
[EJF, Georg Kargl, Vienna, Austria](#)
[Forthcoming, Marc Jancou, Geneva, Switzerland](#)
2009 [And Within Area Although, Salon 94 Freemans, New York](#)
[And, It, The, Constant, Although, HOTEL Gallery, London, United Kingdom](#)
2008 [Leg opens door / 1963, Yvon Lambert, Paris, France](#)
2007 [Stasis / Front, Salon 94, New York](#)
[Stasis / Front, The Project, New York](#)
[1972, Georg Kargl, Vienna, Austria](#)
[Exactly 29 Days \(32 Days\), Medium, St. Barth, French West Indies](#)
2006 [Carter at Jack Hanley, San Francisco, California](#)
[Carter, 23 Drawings and Polaroids, University of Illinois at Chicago, Gallery 400, Chicago, Illinois](#)
2005 [Prosopopeia, Hotel Gallery, London, United Kingdom](#)
[White Room, White Columns, New York](#)
[White Columns, The Armory Show 2005, New York](#)
2004 [Carter, Drawings and Polaroids, Richard Dadd Gallery, St. Paul, Minnesota](#)
[Before, During and After, Bulletin Board Project, CCA Wattis Institute for Contemporary Arts, SF, California](#)
2000 [Conversation Piece, Southern Exposure, San Francisco, California](#)
1999 [Bring in the Actual Photo, Four Walls Gallery, San Francisco, California](#)
1997 [Carter, New Work, Four Walls Gallery, San Francisco, California](#)
[Introductions, Gallery Paule Anglim, San Francisco, California](#)

Select Group Exhibitions

- 2019 [Dialogue, Georg Kargl Fine Arts, Vienna, Austria](#)
2018 [Concentration, A Tribute, Georg Kargl Fine Arts, Vienna, Austria](#)
2017 [Under Winter Moon, Richard Heller Gallery, Santa Monica, CA](#)
2015 [Building a Collection, Museum of Modern Art, Naples, Italy](#)
[Retrospective \(1923-2015\), Gallery Paule Anglim, San Francisco, CA](#)
[Group Show, Marc Jancou Contemporary, New York, NY](#)
2014 [Simulacra \(Graham, Carter, Klossowski, Ledare, Jacob\), Max Mayer Gallery, Düsseldorf, Germany](#)
[New Pop: Illustrated Americana, Marc Jancou Contemporary, New York, NY](#)
2013 [Suddenness + Certainty, Robert Miller Gallery, New York](#)
[Reading List: Artists' Selections from the MoMA Library Collection, MoMA Library, New York](#)
[Antibody, Lisa Cooley, New York](#)
[Silhouettes, An exhibition of works by Skowhegan alumni, New York](#)
[The Polaroid Years, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York \(traveling\)](#)
[The White Album, Louis B. James Gallery, New York](#)
[The Cat Show, White Columns, New York, NY](#)
2012 [Muntean/Rosenblum, Nemesims, Georg Kargl Fine Arts, Vienna, Austria](#)
[Narrative Arc, Griffith Art Gallery, Brisbane, Australia](#)

- 2011 [Persona: A Body in Parts, Weatherspoon Art Museum, Greensboro, North Carolina](#)
[Play Time, Yvon Lambert , New York](#)
[Private Future, Marc Jancou Contemporary, New York](#)
[Decade One, Highpoint Editions, Minneapolis Institute of Art, Minneapolis, Minnesota](#)
- 2010 [Knight's Move, Sculpture Center, Long Island City, Queens, New York](#)
[Substance Abuse, Leo Koenig, New York](#)
[Rive Gauche / Rive Droite, Marc Jancou Contemporary, Paris, France](#)
[Closing Show, Jack Hanley Gallery, San Francisco, California](#)
- 2009 [Espèces d' Espace, Yvon Lambert, New York](#)
[Abstract America, Saatchi Gallery, London, United Kingdom](#)
[The Secret Life of Objects, Midway Contemporary Art, Minneapolis, Minnesota](#)
[Time Based Art Festival, Portland Art Museum, Portland, Oregon](#)
[Stars!, Salon 94 Freemans, New York](#)
- 2008 [Comme Au Cinema: The Cinematic as Method and Metaphor, Fotogalleriet, Oslo, Norway \(featuring, EJF\)](#)
[Faces and Figures \(Revisited\), Marc Jancou Contemporary, New York](#)
[In Geneva No One Can Hear You Scream, Blondeau Fine Art, Geneva, Switzerland](#)
[Update, 2005-2008, White Columns, New York](#)
[Peripheral Vision and Collective Body, Museion, Bolzano, Italy](#)
- 2007 [Swap, Guido W. Baudach Gallery, Berlin, Germany hosts Hotel Gallery, London, United Kingdom](#)
[Wrong Number, Jack Hanley, San Francisco, California](#)
- 2006 [USA Today, New American Art from the Saatchi Collection, Royal Academy of Arts, London, United Kingdom](#)
[Day for Night, Whitney Biennial, Whitney Museum of American Art, New York](#)
[Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York](#)
[Carter, Chris Johanson, Harrell Fletcher, Jack Hanley Gallery - Art Nova at Art Basel, Miami Beach](#)
[Art on Paper, Weatherspoon Art Museum, biennial exhibition, Greensboro, North Carolina](#)
[Carter, Kate Davis, Karen Lofgren, Torbjorn Vejvi, Anna Helwing Gallery, Los Angeles, California](#)
[The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles, California](#)
[Le Retour de la Colonne Durutti, curated by Gyonata Bonvincini, Isabella Bortolozzi, Berlin, Germany](#)
[25 Bold Moves, curated by Simon Watson and Craig Hensala, House of Campari, New York](#)
[25 x 25, curated by Matthew Higgs and Amy Scally, White Columns at Cereal Art, Philadelphia, Pennsylvania](#)
- 2005 [Sticks and Stones, Perry Rubenstein, New York](#)
[Bebe le Strange, D'Amelio Terras, New York](#)
[Self Formation, curated by Renaud Proch, Art2102, Los Angeles, California](#)
[Trade, curated by Matthew Higgs, White Columns, New York](#)
[Drawing Gifts, Drawing Center, New York - 2nd annual benefit auction, Christie's New York](#)
- 2004 [Rebus, Gallery Paule Anglim, San Francisco, California](#)
[Art Point, Midway Contemporary Art, St. Paul, Minnesota; Miami, Florida](#)
- 2002 [Multiplicity, Midway Contemporary Art, St. Paul, Minnesota](#)
[The Stray Show, Midway Contemporary Art, St. Paul, Minnesota; Chicago, Illinois](#)
- 2001 [Being There, Derek Eller Gallery, New York](#)
[Artist of the Month, April 2001, Artists Space Gallery, New York](#)
[Luminous Wonders of the Electric World, New Langton Arts, San Francisco, California](#)
- 2000 [The Future of the Body, Richmond Art Center, Oakland, California](#)
[Faculty 2000, Maryland Institute, College of Art, Baltimore Maryland](#)
[Circus SOEX, Southern Exposure, San Francisco, California](#)
- 1998 [All of Me, curated by Susan Miller, New Langton Arts, San Francisco, California](#)
[Deep Forest: When Urgency Becomes Form, Four Walls Gallery, San Francisco, California](#)
[SAP: The Residue of the San Francisco Art Scene, Four Walls Gallery, San Francisco, California](#)
[A Skowhegan Decade: 1987-97, David Beitzel Gallery, New York](#)
[Covert Pleasures, New Langton Arts, San Francisco, California](#)
[Spoon Full of Sugar, Southern Exposure, San Francisco, California](#)
- 1997 [Taking Pictures in California, \(thesis exhibition\), Richard R. Nelson Gallery, Univ of California, Davis](#)

- 1996 Bio/Graph, Buehler Center Gallery, Davis, California
 Quickie, Basement Gallery, Davis, California
 Big Bundle of Joy, Pence Gallery, Davis, California
- 1994 Skowhegan Annual Exhibition, Skowhegan, Maine
- 1992 Word and Image, curated by Joe Cardarelli, Bauhouse Gallery, Baltimore, Maryland
- 1991 8th National Miniature Show, Art Gallery of Fell's Point, Baltimore, Maryland

Select Bibliography

- 2014 [White, Armond. "The 'Poof' of Creativity", Out Magazine. March 20th.](#)
- 2013 [Franco, James. "Les Toiles De Carter Sont Des Films Immobiliers", Vanity Fair - French, November 2013](#)
[Silver, Leigh. "The Polaroid Years", Huffington Post, June 3rd.](#)
[Streitfeld, Lisa Paul. "\(R\)evolution in Berlin: 63rd Berlinale Resurrects Berlin's Cultural Heritage." The Huffington Post. 26 February.](#)
[Coppelman, Alyssa. "Experimenting With the Instant Gratification of Polaroid Film", Slate. Aug. 12.](#)
["Interview with Carter on 'Some Feelings' at Marc Jancou, through June 29." Artobserved.com, 23 June.](#)
[Stone, Susan, "Berlin Triple Play" Los Angeles Times, February 12.](#)
[Rooney, David. "Maladies: Berlin Review" Hollywood Reporter. February 11.](#)
["5 Questions with 'Maladies' Director Carter." SXSW Baby! 1 March.](#)
[Siegel, Miranda. "Director Carter on 'Maladies' & Making Art With James Franco." Bullet. 14 February.](#)
[Byer, Alexander. "Five Questions with Maladies Director Carter" Filmmaker. March.](#)
[Stecker, Joshua. "Art Imitating Life in Maladies?" Hollywood Reporter. March.](#)
[Lodge, Guy, "Review: Maladies" Variety. February 11.](#)
[Gays in Movies. March.](#)
[Kellerman, Annette. "Chat With Maladies Director" Ain't It Cool News. March 25.](#)
[Hertzfeld, Luara. "Catherine Keener on Gender Bending Role in Maladies" Entertainment Weekly. March 8.](#)
- 2012 ["Gang of Four." Bullett Magazine. Spring.](#)
[Carter, "Who's Afraid of Virginia Wolf?." YA5, The Film Issue. Volume 1, Issue 4, June.](#)
- 2011 [Simonini, Ross. "In Conversation." Believer Magazine. November/December.](#)
[Halperen, Max. "Persona: A Body in Parts." Art Papers. November/December, p. 49](#)
[Guillod-Cavat, Josiane. "Nuit des Bains." Espaces Contemporains. September-October, p. 50](#)
[Gachet, Stéphane. "Nouvelle galerie à Genève." L'Agefi. 16 September, p. 7](#)
[Chardon, Elisabeth. "La Nuit des Bains plaît aux nouveaux venus." Le Temps, 17 September, p. 28](#)
- 2009 [Hudson, Suzanne. "Carter, Salon 94 Freemans." Artforum. December.](#)
[Falconer, Morgan. "Carter, Salon 94 Freemans." Frieze. October.](#)
[Lim, Dennis. "Negative Thinking." Artforum. April.](#)
[Franco, James and Carter. "Double-Third-Portrait." VMAN magazine. No. 15 Fall.](#)
[Yan, Cathy. Interview with Carter. Wall Street Journal. 3 December.](#)
["Artists Portraits." ArtReview. December.](#)
["Gatecrasher." NY Daily News. 16 September.](#)
[Stewart, Christabel. "Man On - Carter and James Franco redefine performance and rewrite the past, slowly." Tank. Vol. 5 Issue 6.](#)
[Rappolt, Mark. "Feature, Carter." ArtReview magazine. Issue 34, September.](#)
[Krach, Aaron. "In a Word: Carter." Advocate. May.](#)
[Walters, Ben. "Slow-mo Po-mo with Franco" Guardian. June](#)
["James Franco, avant-garde muse." Los Angeles Times. April.](#)
[Krasny, Jill, "It Doesn't get more meta", Flavorwire. 8 April](#)
[Krasinski, Jennifer. "Erased James Franco." Frieze blog. 23 April.](#)
["Franco takes 'Erased James Franco' to art." USA Today. April.](#)
["Eraserhead." V Magazine. April.](#)
[Buchana, Kyle. "The Real Story \(and the Mastermind\) Behind James Franco's Soap Opera Career Move." Movieline. November](#)
- 2008 [Falconer, Morgan. "Carter." Art World Magazine. 4 July.](#)

- Lewis, Ben. "10 of the Best at Frieze, 2008." Evening Standard, London. 17 October.
 "Carter at Yvon Lambert." Telerama.
 "Leg opens door/1963, Carter at Yvon Lambert." Idomenee. Issue 2.
- 2007 Falconer, Morgan. "Carter at Salon 94 and The Project, New York." Frieze. September.
 Mason, Brook. "Art Around Town - Forget Chelsea: Dealers Look Uptown." The New York Sun. 6 April.
 "Exactly 29 Days (32 Days): Carter at Me.di.um Gallery." Saint Barthes Observer.
 "Carter photographs New York studio." Saatchi Gallery. 7 September.
- 2006 Helfand, Glen. "Carter at Jack Hanley." Artforum. September.
 Helfand, Glen. Art on Paper. September.
 Lewisohn, Cedar. "Debut: Carter at Hotel, London." ArtReview magazine. April.
 Fisher, Alice. "Introducing..." London Guardian Observer. 1 January.
 Eeey, Peter. "2006 Whitney Biennial." Frieze. Summer.
 "Carter at Jack Hanley Gallery." Mission Arts Monthly. June/July.
 "Don't Miss." San Francisco Chronicle. 1 June.
- 2005 Gardner, James. "Bebe Le Strange." New York Post. 23 July.
 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." New York Times. 8 July.
 Smith, Roberta. "Making an Entrance at Any Age." New York Times. 6 May.
 Goodman, Wendy. "Let's Play Dream House." New York Magazine. November.
 Borrelli, Laird. "Interview with Carter." Useless Magazine. Issue 2.
 Higgs, Matthew. "Carter and Jim Joco." Tank. Volume 4, Issue 2.
 Dalal, Pradeep. "Parting Glances." The Village Voice. 8 June.
 Robinson, Andrew. "Trade." Gay City News. March.
- 2002 Van Dyke, Aaron. "Multiplicity." New Art Examiner. June.
- 1999 Hunt, David. "Bring In The Actual Photo." Flash Art. September.
 Berry, Colin. "Carter: Bring in the Actual Photo." Citysearch. March.
- 1998 "When Urgency Becomes Form at Four Walls Gallery." Artweek. March.
- 1997 Baker, Kenneth. "Singular Colors with Rainbows of Meaning." San Francisco Chronicle. July.
 "Hair Piece-Introductions at Gallery Paule Anglim." San Francisco Bay Guardian. July.

Publications

- 2013 Lombino, Mary-kay. "The Polaroid Years: Instant Photography and Experimentation" Prestel
- 2010 "Rive Gauche / Rive Droite" Exhibition catalogue. Marc Jancou Contemporary. Zurich: JRPIRingier.
 Carter and James Franco. "Hellish." Visionaire. 59, Fairytale. Visionaire publishing
 Carter. "California Film: 1996" Jank Editions
- 2009 "Abstract America" New York: Rizzoli.
- 2008 Coccimiglio, Egidio. "In Geneva No One Can Hear You Scream" Exhibition catalogue.
 Marc Jancou Contemporary. Zurich: JRPIRingier.
 "Faces and Figures (Revisited)" Exhibition catalogue. Marc Jancou Contemporary. Zurich: JRPIRingier.
 Carter, Georg Kargl. "An Arm With Hair (the Vienna Catalogue, 1973)" Innsbruck: Skarabaeus.
- 2007 Krug, Margaret. "An Artist's Handbook: Materials and Techniques" New York: Harry N. Abrams.
 Dailey, Meghan. "USA Today: New American Art from the Saatchi Gallery" London: Royal Academy of Arts.
- 2006 Iles, Chrissie and Philippe Vergne. "Whitney Biennial 2006: Day for Night" New York:
 Whitney Museum of American Art.

Awards and Residencies

- 2005 Louis Comfort Tiffany Foundation Biennial Award
 Rema Hort Mann Foundation Award
 Lower Manhattan Cultural Council Artist Residency
 AIR, Artist in Residence, East Hampton, New York
- 1996 Humanities Graduate Research Award, University of California, Davis
 Robert C. Arneson Graduate Fellowship Award

Public Collections

[Whitney Museum of American Art, New York](#)
[Los Angeles County Museum of Art](#)
[Milwaukee Museum of Art, Wisconsin](#)
[Museum of Art, Rhode Island School of Design \(RISD Museum\)](#)
[Museum of Modern and Contemporary Art, Bolzano, Italy](#)
[Beaverbrook Art, New Brunswick, Canada](#)
[Weatherspoon Museum of Art, Greensboro, North Carolina](#)

Further Reading

[Maladies first day of shooting, Brooklyn](#)
[On the set of Maladies, Carter, Keener, Strathairn, Franco](#)
[Alan Cumming](#)
[General Hospital](#)
[Carter at Salon 94](#)
[Out with Mary](#)
[Rex Reed](#)
[random blog Jack Hanley show 2006 pictures](#)
[Carter limited edition Grolsch bottles](#)
[Erased James Franco Carter clip](#)
[YouTube Carter opening at Salon 94, Sept 2009](#)
[Cher](#)
[Abstract America Saatchi](#)
[The Portland Mercury](#)
[Carter Polaroid of foam face](#)
[MTV](#)
[LIFE](#)