

Carter is an internationally known painter, sculptor, photographer and filmmaker based in New York. He studied at the Maryland Institute College of Art, earning a BFA degree in 1992. In 1994 he studied at The Skowhegan School of Painting and Sculpture, and in 1997 received an MFA degree from the University of California, Davis.

Carter's works are included in significant collections around the world and have been exhibited internationally including the Museum of Modern Art, New York, Whitney Museum of American Art, New York, the Tate Modern, London, San Francisco Museum of Modern Art, the Saatchi Gallery, London, the Royal Academy, London, the Museion in Bolzano, Italy, Jack Hanley Gallery, San Francisco, HOTEL Gallery, London, Yvon Lambert Gallery, Paris, Paule Anglim, San Francisco, Georg Kargl, Vienna, Marc Jancou, Geneva, Yvon Lambert, Paris, Adrastus Collection, Arévalo, Spain and Salon 94, New York.

In 2013 Carter wrote and directed the feature film *Maladies*, starring Catherine Keener, David Strathairn, James Franco, and Alan Cumming. The film was released and screened at the Berlin International Film Festival, the SXSW film festival, Austin, TX, The Copenhagen International Film Festival in Denmark and the Berkeley Museum of Art & Pacific Film Archive. In 2009 he wrote and directed the film *Erased James Franco*, which was shown at the Museum of Modern Art, New York, The Tate Modern, London, Cleveland Museum of Art, Portland Museum of Art, San Francisco Museum of Modern Art and the Castro Theater, in San Francisco.

A comprehensive catalogue of Carter's work edited by Georg Kargl was published in 2008 titled, *An Arm with Hair, (The Vienna Catalogue 1973)* including an interview by Matthew Higgs and an essay by Fiona Liewehr. In 2017, *American Painting* was published featuring essays and illustrations of Carter's exhibition at Georg Kargl Fine Arts, Vienna.

Carter

Lives and works in New York

www.carteroffice.com

Instagram: [@carternewyork](https://www.instagram.com/carternewyork)

Education

- 1997 MFA, University of California, Davis, California
- 1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1992 BFA, Maryland Institute College of Art, Baltimore, Maryland

Filmography

- 2013 ***Maladies***
Film screening and lecture:
Berkeley Art Museum & Pacific Film Archive (2012, work in progress)
[Berlinale International Film Festival, Berlin \(world premiere\)](#)
[SXSW film festival, Austin TX \(North American premiere\)](#)
[Copenhagen International Film Festival, Denmark](#)
- 2009 ***EJF***
Film screening and lecture:
[Museum of Modern Art, New York](#)
Tate Modern, London
Cleveland Museum of Art
Portland Museum of Art
San Francisco Museum of Modern Art
Castro Theater, San Francisco
Georg Kargl, Vienna
Weatherspoon Museum of Art, Greensboro, NC
Copenhagen International Film Festival, Denmark
[Griffith Art Gallery, Brisbane, Australia](#)

Solo Exhibitions

- 2020 [Didn't We Almost Have It All, Carter, 13 paintings, Anglim Gilbert Gallery, San Francisco, CA](#)
- 2017 [American Painting, Georg Kargl Fine Arts, Vienna, Austria](#)
- 2015 [Twelve Drawings, Gallery Paule Anglim, San Francisco, California](#)
- 2014 [Beside Myself, Lisa Cooley Gallery, New York](#)
- 2013 [Some Feelings, 1984, 1970, Marc Jancou Contemporary, New York](#)
- 2012 [Janus Travestito, Annarumma Gallery, Naples, Italy](#)
- 2011 [Throughout, Gallery Paule Anglim, San Francisco, California](#)

EJF, Georg Kargl, Vienna, Austria
 Forthcoming, Marc Jancou, Geneva, Switzerland
 2009 And Within Area Although, Salon 94 Freemans, New York
 And, It, The, Constant, Although, HOTEL Gallery, London, United Kingdom
 2008 Leg opens door / 1963, Yvon Lambert, Paris, France
 2007 Stasis / Front, Salon 94, New York
 Stasis / Front, The Project, New York
 1972, Georg Kargl, Vienna, Austria
 Exactly 29 Days (32 Days), Medium, St. Barth, French West Indies
 2006 Carter at Jack Hanley, San Francisco, California
 Carter, 23 Drawings and Polaroids, University of Illinois at Chicago, Gallery 400, Chicago, Illinois
 2005 Prosopopeia, Hotel Gallery, London, United Kingdom
 White Room, White Columns, New York
 White Columns, The Armory Show 2005, New York
 2004 Carter, Drawings and Polaroids, Richard Dadd Gallery, St. Paul, Minnesota
 Before, During and After, Bulletin Board Project, CCA Wattis Institute for Contemporary Arts, SF, California
 2000 Conversation Piece, Southern Exposure, San Francisco, California
 1999 Bring in the Actual Photo, Four Walls Gallery, San Francisco, California
 1997 Carter, New Work, Four Walls Gallery, San Francisco, California
 Introductions, Gallery Paule Anglim, San Francisco, California

Select Group Exhibitions

2020 Moments, A Selection from the Collection of Marialidia Marcotulli, Marine Fine Arts Gallery, Kentfield, CA
 2019 Dialogue, Georg Kargl Fine Arts, Vienna, Austria
 2018 Concentration, A Tribute, Georg Kargl Fine Arts, Vienna, Austria
 2017 Under Winter Moon, Richard Heller Gallery, Santa Monica, CA
 2015 Building a Collection, Museum of Modern Art, Naples, Italy
 Retrospective (1923-2015), Gallery Paule Anglim, San Francisco, CA
 Group Show, Marc Jancou Contemporary, New York, NY
 2014 Simulacra (Graham, Carter, Klossowski, Ledare, Jacob), Max Mayer Gallery, Düsseldorf, Germany
 New Pop: Illustrated Americana, Marc Jancou Contemporary, New York, NY
 2013 Suddenness + Certainty, Robert Miller Gallery, New York
 Reading List: Artists' Selections from the MoMA Library Collection, MoMA Library, New York
 Antibody, Lisa Cooley, New York
 Silhouettes, An exhibition of works by Skowhegan alumni, New York
 The Polaroid Years, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (traveling)
 The White Album, Louis B. James Gallery, New York
 The Cat Show, White Columns, New York, NY
 2012 Muntean/Rosenblum, Nemesims, Georg Kargl Fine Arts, Vienna, Austria
 Narrative Arc, Griffith Art Gallery, Brisbane, Australia
 2011 Persona: A Body in Parts, Weatherspoon Art Museum, Greensboro, North Carolina
 Play Time, Yvon Lambert, New York
 Private Future, Marc Jancou Contemporary, New York
 Decade One, Highpoint Editions, Minneapolis Institute of Art, Minneapolis, Minnesota
 2010 Knight's Move, Sculpture Center, Long Island City, Queens, New York
 Substance Abuse, Leo Koenig, New York
 Rive Gauche / Rive Droite, Marc Jancou Contemporary, Paris, France
 Closing Show, Jack Hanley Gallery, San Francisco, California
 2009 Espèces d' Espace, Yvon Lambert, New York
 Abstract America, Saatchi Gallery, London, United Kingdom
 The Secret Life of Objects, Midway Contemporary Art, Minneapolis, Minnesota
 Time Based Art Festival, Portland Art Museum, Portland, Oregon
 Stars!, Salon 94 Freemans, New York
 2008 Comme Au Cinema: The Cinematic as Method and Metaphor, Fotogalleriet, Oslo, Norway (featuring, EJF)
 Faces and Figures (Revisited), Marc Jancou Contemporary, New York
 In Geneva No One Can Hear You Scream, Blondeau Fine Art, Geneva, Switzerland
 Update, 2005-2008, White Columns, New York
 Peripheral Vision and Collective Body, Museion, Bolzano, Italy
 2007 Swap, Guido W. Baudach Gallery, Berlin, Germany hosts Hotel Gallery, London, United Kingdom
 Wrong Number, Jack Hanley, San Francisco, California
 2006 USA Today, New American Art from the Saatchi Collection, Royal Academy of Arts, London, United Kingdom
 Day for Night, Whitney Biennial, Whitney Museum of American Art, New York
 Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York
 Carter, Chris Johanson, Harrell Fletcher, Jack Hanley Gallery - Art Nova at Art Basel, Miami Beach
 Art on Paper, Weatherspoon Art Museum, biennial exhibition, Greensboro, North Carolina
 Carter, Kate Davis, Karen Lofgren, Torbjorn Vejvi, Anna Helwing Gallery, Los Angeles, California
 The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles, California
 Le Retour de la Colonne Durutti, curated by Gyonata Bonvincini, Isabella Bortolozzi, Berlin, Germany
 25 Bold Moves, curated by Simon Watson and Craig Hensala, House of Campari, New York
 25 x 25, curated by Matthew Higgs and Amy Scally, White Columns at Cereal Art, Philadelphia, Pennsylvania
 2005 Sticks and Stones, Perry Rubenstein, New York

- Bebe le Strange, D'Amelio Terras, New York
 Self Formation, curated by Renaud Proch, Art2102, Los Angeles, California
 Trade, curated by Matthew Higgs, White Columns, New York
 Drawing Gifts, Drawing Center, New York - 2nd annual benefit auction, Christie's New York
 2004 Rebus, Gallery Paule Anglim, San Francisco, California
 Art Point, Midway Contemporary Art, St. Paul, Minnesota; Miami, Florida
 2002 [Multiplicity, Midway Contemporary Art, St. Paul, Minnesota](#)
 The Stray Show, Midway Contemporary Art, St. Paul, Minnesota; Chicago, Illinois
 2001 Being There, Derek Eller Gallery, New York
 Artist of the Month, April 2001, Artists Space Gallery, New York
 Luminous Wonders of the Electric World, New Langton Arts, San Francisco, California
 2000 The Future of the Body, Richmond Art Center, Oakland, California
 Faculty 2000, Maryland Institute, College of Art, Baltimore Maryland
 Circus SOEX, Southern Exposure, San Francisco, California
 1998 All of Me, curated by Susan Miller, New Langton Arts, San Francisco, California
 Deep Forest: When Urgency Becomes Form, Four Walls Gallery, San Francisco, California
[SAP: The Residue of the San Francisco Art Scene, Four Walls Gallery, San Francisco, California](#)
 A Skowhegan Decade: 1987-97, David Beitzel Gallery, New York
 1997 Taking Pictures in California, (thesis exhibition), Richard R. Nelson Gallery, Univ of California, Davis
 1996 Bio/Graph, Buehler Center Gallery, Davis, California
 Quickie, Basement Gallery, Davis, California
 Big Bundle of Joy, Pence Gallery, Davis, California
 1994 Skowhegan Annual Exhibition, Skowhegan, Maine
 1992 Word and Image, curated by Joe Cardarelli, Bauhouse Gallery, Baltimore, Maryland
 1991 8th National Miniature Show, Art Gallery of Fell's Point, Baltimore, Maryland

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- 2014 [White, Armond. "The 'Poof' of Creativity", **Out Magazine**. March 20th.](#)
 2013 [Silver, Leigh. "The Polaroid Years", **Huffington Post**, June 3rd.](#)
[Franco, James. "Les Toiles De Carter Sont Des Films Immobiliers", **Vanity Fair** - French, November 2013](#)
[Streitfeld, Lisa Paul. "\(R\)evolution in Berlin: 63rd Berlinale Resurrects Berlin's Cultural Heritage." **The Huffington Post**. 26 February.](#)
[Coppelman, Alyssa. "Experimenting With the Instant Gratification of Polaroid Film", **Slate**. Aug. 12.](#)
["Interview with Carter on 'Some Feelings' at Marc Jancou, through June 29." **Artobserved.com**, 23 June.](#)
[Stone, Susan, "Berlin Triple Play" **Los Angeles Times**, February 12.](#)
[Rooney, David. "Maladies: Berlin Review" **Hollywood Reporter**. February 11.](#)
["5 Questions with 'Maladies' Director Carter." **SXSW Baby!** 1 March.](#)
[Siegel, Miranda. "Director Carter on 'Maladies' & Making Art With James Franco." **Bullet**. 14 February.](#)
[Byer, Alexander. "Five Questions with Maladies Director Carter" **Filmmaker**. March.](#)
[Stecker, Joshua. "Art Imitating Life in Maladies?" **Hollywood Reporter**. March.](#)
[Lodge, Guy, "Review: Maladies" **Variety**. February 11.](#)
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 Kellerman, Annette. "Chat With Maladies Director" **Ain't It Cool News**. March 25.
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 2012 "Gang of Four." **Bullet Magazine**. Spring.
[Carter, "Who's Afraid of Virginia Wolf?." **YA5, The Film Issue**. Volume 1, Issue 4, June.](#)
 2011 [Simonini, Ross. "In Conversation." **Believer Magazine**. November/December.](#)
[Halperen, Max. "Persona: A Body in Parts." **Art Papers**. November/December, p. 49](#)
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[Gachet, Stéphane. "Nouvelle galerie à Genève." **L'Agefi**. 16 September, p. 7](#)
[Chardon, Elisabeth. "La Nuit des Bains plaît aux nouveaux venus." **Le Temps**, 17 September, p. 28](#)
 2009 [Hudson, Suzanne. "Carter, Salon 94 Freemans." **Artforum**. December.](#)
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 "Carter at Jack Hanley Gallery." **Mission Arts Monthly**. June/July.
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- 2005 [Gardner, James. "Bebe Le Strange." **New York Post**. 23 July.](#)
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[Higgs, Matthew. "Carter and Jim Joco." **Tank**. Volume 4, Issue 2.](#)
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- 2002 [Van Dyke, Aaron. "Multiplicity." **New Art Examiner**. June.](#)
- 1999 [Hunt, David. "Bring In The Actual Photo." **Flash Art**. September.](#)
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- 1998 "When Urgency Becomes Form at Four Walls Gallery." **Artweek**. March.
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Publications

- 2017 [American Painting](#). Exhibition catalogue. Kargl, Carter
- 2013 [Lombino, Mary-kay. **The Polaroid Years: Instant Photography and Experimentation**](#) Prestel
- 2011 [Riccardo Tisci in Collaboration with Givenchy. **Visionaire No. 60: Religion**](#)
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- 2009 [Abstract America](#) New York: Rizzoli.
- 2008 [Coccimiglio, Egidio. **In Geneva No One Can Hear You Scream**](#) Exhibition catalogue.
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- 2007 [Krug, Margaret. **An Artist's Handbook: Materials and Techniques**](#) New York: Harry N. Abrams.
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- 2006 [Iles, Chrissie and Philippe Vergne. **Whitney Biennial 2006: Day for Night**](#) New York:
 Whitney Museum of American Art.

Public Collections

[Whitney Museum of American Art, New York](#)
 Los Angeles County Museum of Art
[Museum of Art, Rhode Island School of Design \(RISD Museum\)](#)
 Milwaukee Museum of Art, Wisconsin
 Museum of Modern and Contemporary Art, Bolzano, Italy
 Beaverbrook Art, New Brunswick, Canada
 Saatchi Gallery, London
 Weatherspoon Museum of Art, Greensboro, North Carolina